

# AAHN BULLETIN

*American Association for the  
History of Nursing*

FALL 2018

NO. 118

## IN THIS ISSUE

President's Message .....	
Calling One and All .....	1 2
Officers .....	3
Research and Research Grant Awards .....	4
35th Annual Conference Photos .....	6
36th Annual Conference .....	8
Research Connection Corner .....	9
Member news .....	12
Call for Abstracts .....	14

## President's Message

Dear AAHN Members and Friends,

It is with a sense of excitement about new possibilities for our organization that I write this note to the membership. At the conference in San Diego (yes, as always, it was "the best ever!") I, along with many of you, had the privilege of meeting face to face with our new management team: Brian and Jennifer Riggs and Lisa Held. I was delighted with their work, their responsiveness to our needs and the minute-by-minute challenges on site at the hotel, their enthusiasm, their cheerfulness, their energy, and their eagerness to help AAHN grow as an organization. Since then I have been working closely with the Riggs' team, coordinating conference calls, introducing both Gwyneth Milbrath and Brian Riggs to the Keeling and Associates' team who will be leading the Board's strategic planning session in March 2019, and identifying possibilities for future conferences. It has been a pleasure to do so!



Arlene W. Keeling

As is always true, change happens in an organization, and it is with sincere regret that I recently accepted Pat D'Antonio's resignation as Editor of the Nursing History Review. Pat has served in this role since 2001 and as she wrote in her letter, "it is time for me to step aside and allow other voices and scholars to take my place." That said, Pat has led the journal to increasingly prestigious levels of scholarship, raising its impact factor, and in so doing, raising awareness about nursing history as a disciplinary focus. We will miss her leadership, her critical analysis, and her insight into what makes for good history.

With Pat's resignation, I appointed Brigid Lusk (chair), Mary Gibson (past President) and Jane Brooks (chair of publications), to serve as a search committee for a new editor. (The process is outlined on

CONTINUED ON NEXT PAGE

page 26 of our policies and procedures, if anyone has questions) Details about how to apply to serve as editor will follow soon. I have asked the committee to make a recommendation to the Board by January 15, 2019.

On another note, and in an effort to (1) get nurses out to vote in November and (2) increase our visibility with ANA, I wrote a short blog on the subject and had it accepted by American Nurse Today. Just yesterday, I was contacted by AJN and asked to write a blog for them. I will be doing so in the near future and encourage any and all members to add their voices to these publications, linking the past with present issues in nursing. We will probably continue to send the blogs to you as emails so that you are aware of what the organization is doing.

As always, encourage your students to submit abstracts to the International Randolph Nursing history conference in Charlottesville in the spring, and to AAHN's Dallas conference in September. (The call for the Dallas conference abstracts is out now).

Wishing you a wonderful holiday season!

Arlene W. Keeling, PhD, RN, FAAN  
President, AAHN

## Calling One and All

AAHN members – If you are going to a professional meeting or conference and are willing to distribute AAHN promotional materials, please contact Lisa at Riggs Enterprise Corp. at [lisa@riggsenterprise.com](mailto:lisa@riggsenterprise.com). Help us spread the word about the benefits of joining the AAHN!





## OFFICERS

President .....	Arlene Keeling, 2018-2020
1st Vice President, Chair, Strategic Planning.....	Gwyneth Milbrath, 2018-2020
2nd Vice President, Chair, Program.....	Melissa Sherrod, 2017-2019
Secretary .....	Beth Hundt, 2017-2019
Treasurer, Chair, Finance .....	Karen Egenes, 2018-2020
Director, Chair, Publications .....	Jane Brooks, 2017-2019
Director, Chair, Awards .....	Kylie Smith, 2018-2020
Director, Chair Bylaws & Policies .....	April Matthias, 2018-2020
Director, Member, Finance .....	Sylvia Rinker, 2017-2019
Director, Member, Strategic Planning .....	Susan LaRocco, 2017-2019
Director, Member, Research Review Committee .....	Dominique Tobbell, 2018-2020
Director, Chair, Communications .....	Amanda Mahoney, 2018-2020

## OTHER COMMITTEE CHAIRS

Abstract Review Chair.....	Trish Hanes, 2018–2020
Nominating Committee Chair.....	Rebecca Coffin, 2018-2020

## APPOINTED POSITIONS

Editor, <i>Nursing History Review</i> .....	Pat D’Antonio until August 2019
Editors, <i>Bulletin</i> .....	Adrian Melissinos & Tess O’Neill
Archivist .....	Keith Mages

## AAHN MANAGEMENT

Riggs Enterprise Corp.  
**Executive Director**  
Brian Riggs  
**Associate Director**  
Jennifer Riggs

P.O. Box 7  
Mullica Hill, NJ 08062  
Phone: 609-519-9689  
Email: [aahn@aahn.org](mailto:aahn@aahn.org)  
[www.aahn.org](http://www.aahn.org)

## 2018 Research and Research Grant Awards



**Dr. Teri Gwin**  
Samuel Merritt University  
College of Nursing



**Dr. Phil Greiner**  
San Diego State University  
School of Nursing



**President Mary Gibson**  
Opening Remarks



**Eleanor Khrohn**  
Hermann Keynote Address  
2018



**President's Award**  
Melissa Sherrod and Mary Gibson



**Turning over the gavel: new  
President Arlene Keeling and  
outgoing President Mary Gibson**



Winifred Connerton and Erin Spinney

The Teresa E. Christy Award for Exemplary Historical Research and Writing, which recognizes historical research and writing while a student, was presented to Erin Elizabeth Spinney, for *Naval and Military Nursing in the British Empire C. 1763-1830*.



Winifred Connerton and Susan Armstrong-Reid

The Lavinia L. Dock Award for Exemplary Historical Research and Writing, recognizing outstanding research and work by an experienced scholar who submits a book, was presented to Susan Armstrong-Reid for *China Gadabouts: New Frontiers of Humanitarian Nursing, 1941-51*.



Winifred Connerton and Dominique Tobbell

The Mary Adelaide Nutting Award for Exemplary Historical Research and Writing is presented to an experienced nursing history researcher and writer who submits, most often, a post-doctoral manuscript or article. The 2018 award was presented to Dominique Tobbell for *Nursing's Boundary Work: Theory Development and the Making of Nursing Science, ca 1950- 1980*.



Kylie Smith, Annemarie McAllister and Sandra Lewenson

The Mary M. Roberts Award recognizes original research and writing in an editorial book of nursing history and was presented to Sandra Lewenson, Annemarie McAllister, and Kylie Smith for *Nursing History for Contemporary Role Development*.



The H-15 Grant is awarded to faculty members or independent researchers for proposals outlining a historical research study and was presented to April D. Matthias, PhD, RN, CNE for *Early 20th Century Correspondence Courses in Nursing: Questionable or Quality Education*.

The H-31 Grant is designed to encourage and support graduate training and historical research at the master's and Doctoral levels and was presented to Victoria Tucker, RN, BSN, PhD Student for *Moving Lines: Black Nurses' Experiences in Virginia during Desegregation, 1950-1980*

The H-31 Grant was also awarded to Laurel Sanders, Ph.D. Student, Department of History, University of Iowa for *Public Health Nursing in Native American Communities, 1924-1941*

## 35th Annual Conference Photos



Lucia Castillo Lobos



Kelley Pattison



David Arnold



Kristin Kuhlman



Melissa Sherrod

Please send all *Bulletin* items, reports, short articles, and news to:

Adrian Melissinos - [melissin@aol.com](mailto:melissin@aol.com)

OR

Tess O'Neill - [tmoneill@bellsouth.net](mailto:tmoneill@bellsouth.net)



Victoria Tucker, Jonathan Yoder, Charemon Brooks, Barbara Wall, Arlene Keeling, Simone Jaeckl and Andre Rosario



Cocktail welcome party



Yuko Kawakami, Mai Yamashita, Kumiko Sato, Hanako Endo and Yukari Kawahara



Dominique Tobbell



Elsie Szecsy and Irene Ferguson



Claire Chatterton and Laurie Glass

## 36th Annual AAHN Nursing and Healthcare History Conference

---

### SAVE THE DATE!

For the 36th Annual AAHN Nursing and Healthcare History Conference Sponsored by Texas Woman's University College of Nursing  
Dallas, Texas  
September 19-21, 2019

Greetings from the state of Texas and Texas Woman's University. We are looking forward to hosting you for the annual American Association for the History of Nursing Conference. Faculty members from Texas Woman's University's College of Nursing, Dallas Campus will be assisting with local arrangements.

Texas early history is connected to Spanish soldiers and explorers as far back as 1519. From that time until about 1848, aspects of Texas were claimed by France, Spain, Mexico, the Republic of Texas, and the United States of America. One of the most well-known Texas battles occurred in 1836 between the Mexican Army led by Santa Anna and the Texans as they were trying to gain their independence. The Alamo still stands and is located in San Antonio. In 1845, Texas joined the U.S. and became the 28th state. Mexico did not recognize Texas independence until the Treaty of Guadalupe Hildago in 1848. In 1901, a petroleum discovery near Beaumont, Texas became the most productive oil well the world had ever seen. Dallas has a fiery history full of stories tied to oil, the railroad, migration, and the silicon prairie.

You will be visiting Dallas, Texas, a city that has grown rapidly over the last decade, is full of energy, and has many things to do and see. The Arts District offers visitors opportunities for education and entertainment at the Winspear Opera House, the Wyley Theatre, the Myerson Symphony Center, and the Nasher Sculpture Center. Over the Woodall Rodgers Freeway you will find Klyde Warren Park, a 5.2 acre green space, at the center of the Arts District, Victory Park, with the Dallas Museum of Art and the Perot Museum nearby.

The Dallas Design District offers eclectic showrooms, galleries dining establishments, and apartment homes. Since 1941, the farmers' market sits among the skyscrapers and is a place where farmers bring wholesome produce and others display other of their labor. The market has grown with the city and turned into a hub for visitors every weekend. While in Dallas, you might want to visit SeaWorld or the Dallas Zoo. Nearby in Fort Worth, you can visit the Stockyards and the Fort Worth Rodeo.

Many will remember November 22, 1963 when John F. Kennedy, the 35th president of the United States. While riding in a motorcade in Dealey Plaza, he was assassinated. More than 50 years later, the controversies continue to be discussed. Visitors come from all over the world to visit the Sixth Floor Museum at Dealey Plaza and the Grassy Knoll. Here they learn about the events that happened that day and the ones to follow. The nearby John F. Kennedy Memorial Plaza, dedicated June 24, 1970, has become an integral part of the city's landscape and cultural heritage.

Dallas's restaurant scene has been explosive. You will find barbeque and steak houses. Across Dallas' Margaret Hunt Hill Bridge lies Trinity Groves, a dazzling dining enclave known for its chef-driven incubator restaurant concepts. If culinary arts are an interest, you will find local chefs preparing award-winning meals. Dallas is a mecca for all forms of culturally unique foods including, Chinese, Indian, Vietnamese, Korean, Thai, French, Italian, and of course Mexican.



We hope you will plan to attend the conference and then enjoy the arts, fun, dining, and history that Dallas has to offer.

<https://www.jfklibrary.org/learn/about-jfk/jfk-in-history/november-22-1963-death-of-the-president>

Sharon Denham, PhD, CNE, RN  
Texas Woman's University  
Dallas, Texas

## Research Connection Corner

---

### From the Barbara Bates Center:

Nursing scrapbooks from the beginning of the 20th century and 1930s-era photos of the Hermann Hospital Cynthia Connolly's, PhD, RN, FAAN, book, *Children and Drug Safety: Balancing Risk and Protection in Twentieth Century America*, just received the distinguished Arthur J. Viseltear Prize. This award is given each year by the American Public Health Association (APHA) to a historian who has made outstanding contributions to the history of public health, either through a body of scholarship or through a recent book (published within the previous two years).

The APHA selection committee chose to honor Connolly's book for its outstanding and deeply insightful historical research and original contribution to science policy. They felt the book's focus on the politics of pediatric drug safety and the making of invasive drug markets and consumers addresses a critical gap in public health histories of childhood and contributes to ongoing debates in the US on prescriptions and the role of experts.

*Children and Drug Safety: Balancing Risk and Protection in Twentieth Century America* traces the development, use, and marketing of drugs for children in the twentieth century, a history that sits at the interface of the state, business, health care providers, parents, and children. This book illuminates the historical dimension of a clinical and policy issue with great contemporary significance—many of the drugs administered to children today have never been tested for safety and efficacy in the pediatric population.

*Children and Drug Safety: Balancing Risk and Protection in Twentieth Century America* was published in April 2018 by Rutgers University Press.

The Barbara Bates Center is pleased to announce Sandra Lewenson, EdD, RN, FAAN, as chair of the Barbara Bates Center's Advisory Board, effective fall 2018. Dr. Lewenson is a professor of nursing at the Lienhard School of Nursing, Pace University in New York City, where she teaches courses whose topics include nursing theory, nursing education, historical research, and primary health care. Throughout her career, Lewenson has received numerous awards and honors including the R. Louise McManus Medal from the Nurses Educational Association Alumni of Teachers College, Columbia University, induction into the Hunter College Hall of Fame, and Pace University's prestigious Keenan Award for Teaching Excellence. The

Barbara Bates Center would like to thank Neville Strumpf, PhD, RN, FAAN, for her years of service to the Center as Advisory Board Chair.

The Barbara Bates Center is honored to announce the naming of the Center's archives and special collections after the Center's founder, Joan E. Lynaugh, PhD, RN, FAAN. As founding director of the Barbara Bates Center for the Study of the History of Nursing, Dr. Lynaugh is a true pioneer who put research and scholarship in history on the national and international map, and an early supporter of nurse practitioner education. Lynaugh continues to be involved at the Center as a member of the Advisory Board.

The Barbara Bates Center for the Study of the History of Nursing is taking applications for the 2019 Fellowships and Research Awards. Interested individuals are encouraged to apply.

The [Karen Buhler-Wilkerson Faculty Research Fellowship](#) provides up to \$4,000 of support to faculty from all disciplines from colleges and universities, based on evidence of preparation and/or productivity in historical research related to nursing and healthcare.

The [Alice Fisher Society Fellowship](#) for Historical Research in Nursing offers up to \$3,000 to support research and ongoing collaboration with Center historians. The Fisher Fellowship is open to those with masters and doctoral level preparation.

The deadline to receive applications is February 1, 2019. Visit <http://www.nursing.upenn.edu/history/about-us/mentorships-fellowships/>, or email [historyfellowships@nursing.upenn.edu](mailto:historyfellowships@nursing.upenn.edu) for additional information.

The Barbara Bates Center for The Study of The History of Nursing is pleased to announce its 2019 Spring Seminar Series in which cross-disciplinary scholars present topics of interest to the history of nursing and healthcare community. The spring series speakers and dates are: Wangui Muigai, PhD, Brandeis University (February 20); Juliet Gilmore-Larkin, PhD candidate, Vanderbilt University (April 3); and Randi Epstein, MD, MPH, Yale University (May 1). The seminar series is open to all and welcomes scholars and other interested individuals to attend. For those interested in further information on the seminar series and to obtain a complete listing of speakers and topics, please visit the Center's website at [www.nursing.upenn.edu/history](http://www.nursing.upenn.edu/history).

Please join the Barbara Bates Center for the Study of the History of Nursing in congratulating doctoral student Hafeeza Anchrum, RN, CPAN for her recent M. Elizabeth Carnegie Research and Scholarship Fund of the American Nurses Foundation award for her proposal "Race, Nursing and Healthcare Civil Rights: The Mercy Douglass Hospital & Nurse Training School, 1945-1973." The project uses Mercy Douglass Hospital and Nurse Training School as a socio-historical case study to examine the interplay between black nursing schools, the nurses they produced, and the communities they served, specifically how they shaped and were shaped by each other, during the medical Civil Rights movement.

This fall marks the 100 year anniversary of the 1918 Influenza Pandemic. To commemorate this horrific event that impacted the entire world, the Barbara Bates Center for the Study of the History of Nursing is organizing a campaign, *Calm, Cool, Courageous: Nursing and the 1918 Influenza Pandemic*, to highlight the work and experiences of nurses during the pandemic. Through a series of social media posts and articles on the Center's Twitter, Facebook, and website, we will tell of the actions of nurses and the city of Philadelphia in real time as the pandemic swept through the city.

Using a Visiting Nurse Association newspaper scrapbook and other collections, we will post images and information as the events unfolded, in as close to real time as possible. During the "active" weeks of the flu, the Center will post a series of images and quotes from the clippings which discuss the number of fatalities, the spread of the disease, the actions of nurses and doctors, and the measures taken to stop the spread of disease. We will supplement the clippings with reports, minutes, and student files to show a city-wide perspective of the epidemic.

Throughout the weeks of this project, articles will be posted online via the Center's website create a deeper understanding of what was occurring in the city and the work nurses were doing. In addition, a researcher subject guide and bibliography will be made available. Follow along on twitter @Penn\_Bateshx using #FollowTheFlu.

From the Eleanor Crowder Bjoring Center for Nursing Historical Inquiry (ECBCNHI):

Please join us for the 4th Agnes Dillon Randolph International History Conference to be held at UVA in conjunction with the 21st annual Southern Association for the History of Medicine and Science on March 16-18, 2019. For information, please visit our website: <https://www.nursing.virginia.edu/nursing-history/events-cnhi/randolph-sahms-conference-2019/#d.en.31579>

We are thrilled to announce that Lydia Wytenbroek, PhD, MA, BSN, RN is the inaugural recipient of the Rice Interdisciplinary Postdoctoral Fellowship for 2018/2019 academic year. This fellowship is cosponsored by the ECBCNHI and the UVA Consortium for Religion, Politics and Conflict. Lydia recently completed her PhD at the University of Toronto, and her research considers international and transnational nursing in twentieth-century Iran, with a focus on cross-cultural health encounters and the power dynamics at play in these encounters.

## Learning History the Painless Way

by Shannon E. Perry, RN, PhD, FAAN

Have a little free time? Seeking an easy, painless way to learn a little about history, England, World War I, and medicine in the context of murder mysteries?

I highly recommend the following

authors: Margaret Frazer, Ellis Peters, Anne Perry, and Charles Todd.

Margaret Frazer writes of Dame Frevisse, a Benedictine nun, in 15th Century England. Dame

Frevisse is a hosteler and amateur sleuth. As hosteler, she has opportunity to interact with many people including villagers. There is always a murder that Dame Frevisse is able to solve. The feeling of the monastery and the

nuns, the village and villagers, and the environment create a nice sense of 15th century England. There are 17 books in the series so it makes for several weeks of reading.

Ellis Peters is the pen name of Edith Pargeter, an English author of mysteries and historical fiction. Her most well-known books are the 21 Brother Cadfael medieval mysteries set in 12th century England most of which have been made into TV movies. Brother Cadfael is a Benedictine monk who came to the monastery in his forties after being a soldier and sailor. He has a knowledge of people and the world as well as a knowledge of the uses of herbs in treating illnesses. The historical inclusions and uses of herbs are accurate. Brother Cadfael solves the murders in the midst of the politics of living with a diverse

group of men in the monastery.

Anne Perry writes murder mysteries set in Victorian England. She has two series of this genre but the one most relevant for this paper are the William Monk series which features Hester Latterly, a nurse who worked with Florence Nightingale in the Crimea. Hester had a difficult time when she returned as she was outspoken and critical of medical care that she perceived as less than ideal. She works as a nurse in several different settings and helps William in solving murders. The 24 books in the series feature the development of a relationship between William and Hester, a look at Victorian England, a cross section of social classes at that time, and a mystery to solve.

Charles Todd, a mother-son team,

writes of Ian Rutledge, a Scotland Yard Inspector who served in World War I, spent a year in a hospital suffering from shell shock, and has returned to work while keeping quiet about the voice in his head he hears. There are 21 books in the series and feature small villages in England. The authors, Americans who live on the East Coast, visit England regularly scouting out locales for their books. I enjoy the authenticity of settings and I especially like the voice in Inspector Rutledge's head. The Inspector always solves the mystery but resolution is not always achieved which makes the books interesting. There are no pat answers to the mysteries.

I hope you take the time to read some of these books and enjoy a different look at England across different times and settings.

## Member News

### Nursing champ wins coveted award

28 June 2018



Claire Chatterton, Staff Tutor in Health, Wellbeing and Social Care, says receiving a Royal College of Nursing (RCN) Award of Merit in recognition of her sterling services to nursing left her "amazed, flattered and humbled".

Her award was presented at a ceremony opening the RCN's annual Congress at Belfast's Waterfront Arena on 12 May. Claire - who was commended for her exceptional contribution to the RCN and the international recognition she has for her nursing history expertise - now joins the RCN Award of Merit Roll of Honour, alongside the great and the good of the nursing world.

She said: "I was amazed, flattered and humbled when I received the letter, I wasn't expecting it at all."

Claire - who joined the OU in 2003 - did not know which of the RCN members nominated her. She does, however, know that her OU line manager, Hasel Daniels, Staff Tutor and Locality Lead, was involved in the nomination process.

Hasel said: "It is great testament to Claire's work. I was very happy to be part of the nomination process."

The general and mental health nurse joined the RCN in 1981 as a student nurse but has worked closely with the body for the last eight years as part of her OU work, including being a member of the RCN North West Board. She is well-known on the nursing circuit, chairs the RCN History of Nursing Society, and is often asked to speak at lectures and conferences. In 2017, she won an award from the University of Virginia for her contributions to nursing history.

Claire was already due to be on the OU exhibition stand promoting the University during RCN Congress - something which she has done for many years - when she received a letter telling her that she would be presented with an award at the opening ceremony. She was under strict instructions to keep the news to herself until the big day, but was pleased to have her OU Northern Ireland colleagues alongside her watching on.

Claire, whose responsibilities include being a cluster manager, module team member and Co-Qualifications Lead, is the first OU staff member to achieve this much-coveted award - the highest honour bestowed by the RCN for service.

Well done, Claire!

---

## Florence Nightingale Musical

Announcing a new musical play about Florence Nightingale: *Nightingale, A Musical Regarding the Life and Passion of Miss Florence Nightingale* by Pamela Gerke. The show brings Nightingale's story to life with original music and historically accurate scenes based on her writings and accounts by those who knew her. Nightingale makes her image relevant for modern audiences, portraying a woman who defied the status quo, followed her passion, spoke truth to power, and changed the world.

Act I follows Nightingale through her 20's as she struggles to understand her passionate nature and to follow her "call from God," all the while chafing at the expectations placed on her by her wealthy British family and Victorian society. In Act II, Nightingale supervises female nurses in the Crimean War where she creates order out of chaos, despite the horror of war and opposition from entrenched medical and military authorities. By the end of the Crimean War she had become world famous and during the last fifty years of her life worked for healthcare reform, the creation of nurse training and the profession of nursing, and much more.

HEARTS: Health Enriched by the Arts is taking this show to nurses in the Seattle area of Washington State in 2019 and 2020. HEARTS is currently seeking funding opportunities and nursing schools and organizations and healthcare institutions who want to bring Nightingale to their communities. Accompanying performances by HEARTS' professional theater troupe will be an opportunity for nurses to respond to this crucial part of nursing history and to personally reflect on the professional values Nightingale established. Nursing programs can also use performances of Nightingale as a springboard for other social and educational events in celebration of their own nursing/healthcare communities and to honor Nightingale's upcoming Bicentennial.

Nightingale is also available for production by other organizations outside of the Puget Sound, Washington region. For more information contact: [info@HeartsHealthArts.org](mailto:info@HeartsHealthArts.org). Please visit our website to read more about this project and to hear demo recordings of some of the songs from the musical:

---

HeartsHealthArts.org.

Contact: Pamela Geke

Hearts: Health Enriched by the Arts, <http://HeartsHealthArts.org>  
info@HeartsHealthArts.org

## Call For Abstracts

---

**THE 2019 CALL FOR ABSTRACTS**  
36TH ANNUAL NURSING & HEALTH CARE HISTORY CONFERENCE  
DALLAS, TEXAS  
SEPTEMBER 19-21, 2019

The **American Association for the History of Nursing** and host **Texas Woman's University** are co-sponsoring the Association's 36th annual conference to be held in Dallas, TX. The conference provides a forum for researchers interested in sharing new research that addresses events, issues, and topics in any area of nursing and healthcare history, broadly construed to encompass the history of nursing, global nursing history, nursing practice, healthcare institutions, caring, illness, healing work and public health. Submissions pertaining to all areas and regions of the world are welcome. Papers and posters that expand the horizons of nursing and healthcare history and engage related fields such as women's labor, technology, economic history, and race and gender studies are encouraged.

### Guidelines for Submission:

**Individual Paper or Poster:** A one-page abstract of a completed study will be accepted by email. Presentations are 20 minutes long with 10 minutes for questions. Abstracts must include: 1. Purpose of study; 2. Rationale and significance; 3. Description of methodology; 4. Major primary and secondary sources; 5. Findings and conclusions. Each section of the abstract should be clearly identified with these specific headers.

**Panel:** A panel consists of 3-5 persons addressing a common topic. Panels need to submit an abstract describing the overall topic with each presenter also submitting an abstract. Each abstract will be judged on its own merits. Panels are 90 minutes in length. Abstracts should follow the same format requirements as papers/posters (see above).

**Thematic Proposals:** The organizer should submit a one-page abstract giving a short, clear statement of the purpose of the presentation. These presentations are intended not for original scholarship, but to address topics of broad interest such as new themes in historiography, teaching, research methods, and

advocacy. Though limited to 90 minutes, they can include several speakers with a flexible format.

**Abstract preparation:** Submit a one-page **Word** document file which must fit one side of one 8.5" x 11" paper. Margins must be one and one-half inches on the left, and one inch on the right, top, and bottom. Center the title in upper case, and single space the body using 12-point Times (New Roman) font.

Submit two copies of your abstract; one must include the title, author's name(s), credentials, institutional affiliation, phone/fax and email. If more than one author is listed, indicate who is acting as the contact person. Indicate whether a paper, poster, panel or thematic presentation is sought. The second copy of the abstract should include only the title and mode of presentation with no other identifying information.

By submitting an abstract, you also give permission to the AAHN to use the work for educational purposes only. This includes, but is not limited to, inclusion in the conference program, posting to the AAHN website before and/or after the conference, and use of excerpts or themes for conference marketing efforts.

**Submission deadline:** Abstracts must arrive on or before **January 31, 2019**. Abstract results will be communicated to all submitters by April 1, 2019.

**Submit to:** [abstracts@ahn.org](mailto:abstracts@ahn.org)

*\*\*Individuals are not required to be AAHN members at the time of submitting an abstract, but if accepted, you must join AAHN before registering for and presenting at the conference.*